



# CARMEL CYMBAL and Master's Gazette

Vol. 14 • No. 25

CARMEL, CALIFORNIA • JUNE 19, 1941

FIVE CENTS

**A Thousand Times No**  
According to the postcard poll  
We want our park, and want it  
whole.  
And if it housed a city hall  
It wouldn't be a park at all.  
The local folks would take it hard  
If it were made a city YARD.  
They wouldn't stand for that a  
minute.  
That's why so many were agin it.

## The Postcard Poll

Although final count of the ballots in the Business Association's postcard poll on the City Hall question won't be made till July 1, enough cards have already come in to indicate that the proposal to use Devendorf Plaza as a building site is dead as a dodo.

Naturally we are pleased. And we think that the business men and women deserve a hearty slap on their collective back for going ahead with this thing despite the skepticism of those who said, "Oh, nobody'll take the trouble to vote."

Also we are pleased with the interest in things civic shown by those who sent in their cards—no matter which way they voted. A town where people are alive to their problems is likely to be a well administered town.

Carmel has voted not to use its park as a building site. This means that it has voted not to sell the park for the price of a site that might be purchased somewhere else.

But where do we go from here? Considerable support for the proposal of putting the badly needed jail on the city's corporation yard, just outside the CYMBAL's back window, has developed. And if this is done it'll make it handy for the boys in the police department when the editor gets obstreperous.

If we want to avoid immediate investment in real estate it is logical to build on land that the city owns, and we have pointed out the availability of this site. It is the thing to do, if we can't think of something better.

But we believe that there might be something better. There might be a site available, at not too high a figure, that would allow construction of the jail and police headquarters immediately on a tract large enough to house all the city buildings amply when we are in a position to build them all.

For instance there's a piece of land lying along the south side of Seventh avenue between Junipero and Mission. If it were acquired it would give 200 feet frontage on Seventh, 150 on Junipero and 80 on Mission street.

The jail could be built on the Mission street side, which lies low and would not make it too conspicuous. Then on the upper, larger piece we could put the administration buildings when we saw our way clear to finance it.

A lot would depend, of course, on the city's being able to get such a site at a reasonable figure. Maybe it couldn't. But what we want to stress is that land still is available here and there, and at the rate at which prices are advancing it might be a very wise investment.

Many and many a municipality has delayed securing land for its future needs till there wasn't any to be got except at excessive figures. Carmel, with all outdoors at its elbow.

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## Council Votes Unanimously Against Weakening the Zoning Ordinance

### WITH MALICE TOWARD NONE

The unanimous vote of the City Council against a zoning change which would permit construction of a service station at the bottom of the Ocean Avenue hill deserves the hearty applause of those citizens who want to preserve what they can of the unique beauty of our village.

The issue wasn't just a service station. It was the safety of the zoning ordinance itself. And the zoning ordinance is the best barrier which various councils, in their perhaps imperfect wisdom, have found it possible to erect around the village as we know and love it.

It is difficult for a person or corporation interested in any particular project to realize how important this is to the ordinary run-of-the-mill Carmel citizen. We're different. We're a bit crazy. In some ways we're behind the times. That's why we came here.

So it is not unreasonable for people from the saner, more commercial, outer world to try, every now and then, to effect some adjustment in our village which would profit them. We'd do the same thing if we were outsiders looking in. And even as insiders we might favor any such proposal that would benefit our personal finances to any considerable extent.

Let us not be hypocrites about this. There's such a thing as perspective, you know. When we oppose moves like zoning ordinance changes we are looking out for what we consider our own interests quite as much as those who suggest the changes are looking out for theirs.

But let's not forget that, being different and a bit crazy and behind the times, we'll have to keep fighting continually to preserve what we've got and to keep the commercial outside world from making us conform to its standards of sanity and modernity, of whose superiority we are, to say the least, a bit dubious.

## There's Something Big in "Family Portrait" at the Summer Theatre

by Frederic Burt

During about three months of the '38-'39 theatrical season New Yorkers were jolted into the realization that Jesus of Nazareth was one of a family which could put on a wrangle over the minutiae of living and loving just as well as the most modern group. The play, by William Cowen and Lenore Coffee, properly familyized, was cleverly and poignantly set forth, drawing a portrait of the always absent Jesus by the various moods of the family. Out of the ash heap of pettiness grows a great figure whose simple teachings shook the Roman world and tumbled its temples and beliefs into curious fragments which in this day are placed in museums and mythologies. The burden of the New York presentation fell upon the shoulders of Judith Anderson whose unaffected simplicity as

Mary won high praise.

That same Judith Anderson carried the same burden in the same play last Wednesday night at the Del Monte Summer Theatre and won the same enthusiasm. Here is a play deserving close attention and deep study for it embodies all the embattled ideals of our present day—things for which we may have to fight a long war. When the curtain rises we see the humble home of the widowed Mary who is setting the table for the breakfast of her grown brood—all present save one who is away "somewhere—just talking to the people." The four brothers are angry with the absent one for not staying at his carpenter's job. James, austere and priest-bound, played by Philip Coolidge of the New York cast, demands, "If he wants to preach why isn't he a

(Continued on Page 9, Col. 3)

## Where Else Would a Business Group Have a Meeting Like This One?

The Business Association met at La Playa Hotel on Tuesday night. It heard Blackie O'Neal tell of Judith Anderson and the coming production of Robinson Jeffers' "Tower Beyond Tragedy" at the Forest Theater;

And Dene Denny tell about the Bach Festival;

And Bert Heron tell about the Shakespeare Festival;

And Paul Dougherty set forth the position of the Art Association in our community.

And that's a pretty aesthetic program for a business association. Except in Carmel.

Not that other things weren't discussed.

Announcement was made of the outcome, to date, of the post card poll on the City Hall site.

Fred Godwin thanked the association for conducting this poll, but warned that the problem of city quarters still had to be solved. He also complimented Harold Nielsen on the splendid little booklet the association has just put out. Mr. Nielsen, who presided over the meeting in the absence of Shelburn Robison, passed this wreath along to Camilla Daniels, who handed it right back to him.

And by the way, it's a nice piece of work, well written and illustrated and edited. You ought to send some of them away to folks you want to impress with the charm of the place where you're privileged to live. The association has turned the distribution of them over to Victor Graham at the Village Five.

(Continued on Page 12, Col. 1)

## Refuses to Allow Service Station At Junipero and Ocean Avenues

After the city councilmen had finished listening to the fight last night they turned off their radios and gathered at the council chambers, where they knocked out the gas station rezoning petition in 13 hotly contested rounds.

It was a great fight and drew a good gate, almost all of the ringside seats being taken. Four representatives of the General Petroleum Corporation were there, including A. J. Schlichtmann, who presented the original petition, and Lew Jones, whom many will remember as having been one of our most popular amateur actors not so many years ago. And a host of representative citizens were in the zoning ordinance's corner.

And after much presentation of arguments by both sides Mayor Evans moved that the application be denied, and the council voted unanimously in support of his motion.

## City Hall Votes Still Come In

Announcement was made at the Business Association meeting on Tuesday of the outcome to date of the poll on the City Hall site. Corrected to Wednesday noon, which should be late enough for all practical purposes, the figures are as follows:

For the park site, 235.

Against the park site, 386.

About half of the latter favor building on property adjoining the park, while the other half simply voted against use of the plaza site, without further suggestion.

Seven people suggested building up at the Forest Theater.

Twenty-six thought we should defer building the city hall but put the police quarters and jail on the city property at Mission street and Seventh avenue.

Twenty-two thought the whole city plant should be located there.

Forty-five mentioned various other possible sites.

Five were for building a jail only, without recommendation as to where, except that it should not be on the park.

Eight declared against building anything anywhere right now.

After presenting the figures the Business Association went on to offer special thanks to Clara Mayo, Mrs. J. Weaver Kishen, Jack Parsons, Mrs. Orley Holm, and Mary Bigland for helping get out the ballots, to the Carmel Press for turning out an attractive card, and to the newspapers for helping keep the issue before their readers.

For such little part as the CYMBAL played—you're welcome.

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## Carmel Building And Loan Joins Federal System

The Carmel Building and Loan Association has been made a member of the Federal Home Loan Bank. News to this effect came from M. M. Hurford, president of the Los Angeles bank, which embraces in its district Arizona, California, Nevada and Hawaii.

And this is important. It is important.

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When the subject came up the City Clerk produced 220 post cards, letters and CYMBAL coupons protesting against a rezoning. The mayor added 12, and seven were offered from the floor, making 239 in all. However, a few moments later the company representatives countered with a petition in favor of their project, which they had circulated last week, bearing 245 signatures.

Mr. Schlichtmann submitted a sketch of the gas station which the company proposed to build if the rezoning were done. He also showed photographs of the lumber yard now located on the site. The people were asked if they thought that in its present condition the property is more beautiful than it would be with the well designed service station upon it.

"Yes!" chorused the spectators. And Councilman Heron pointed out that the lumber yard and its board fence are not permanent, while a service station would be.

(Continued on Page 4, Col. 3)

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They ought to know the requirements . . . and they do. So, when you are ready to build, you can profit by consulting them, not only about Lumber, but also roofing, Mill Work, Concrete . . . or any phase of your work

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Telephone Carmel 154



## Honeymooners To Meet at Del Monte Next Week-End

What will unquestionably be the most unique party ever staged by Hotel Del Monte is the Honeymoon Week-end reunion slated for June 27-29. It will bring together as many as possible of the couples from all over the United States who were either married at Del Monte Chapel, or who spent their honeymoon at Del Monte at some time during the past 60 years. In as many cases as possible, they will be given their old rooms.

The idea for this reunion was inspired by the fact that so many of the couples who got their start in married life at Del Monte are in the habit of returning year after year to celebrate their wedding anniversaries. To get them here all at one time seemed a thought worthy of action.

Such action has been under way for several weeks and the result has been a response from Del Monte alumni that has been surprisingly enthusiastic.

In keeping with the importance of the occasion a program of unusual interest has been planned. The opportunity for some unusually interesting tennis and golf tournaments has not been overlooked, of course, and suitable trophies have been ordered.

Highlight of the week-end's entertainment will be the Dinner Dance in the Bali Room Saturday night.

L. Magnin & Co.'s most glamorous models are arriving from San Francisco to present a fashion show that will feature a complete wedding entourage and a mock wedding.

The popular dance team of Lundeen and Lozano, that has been presenting distinctively beautiful Latin American dances to sophisticated audiences in the St. Francis Mural Room and the Palace Persian Room, will perform in the Bali Room under special fluorescent lighting.

A wedding cake of mammoth proportions will be cut by Carl S. Stanley, manager of the hotel, during the evening's festivities.

Honeymoon Breakfast will start off Sunday morning and will be followed by a putting contest on the green outside the hotel. The Rev. Theodore Bell has prepared special services at St. John's Chapel for all the couples who were married there, and for as many of the others who wish to attend.

A luncheon at the Roman Plunge will bring the program to a close. This will feature a bathing fashion parade and a swimming and diving exhibition.

The Annual Del Monte Dog Show will be held on the grounds of the hotel on this day as well, and will add its quota of color and interest to a gala week-end.

### PENINSULA MALE CHORUS TO SING AT BIG SUR

Anyone who missed the concert of the Monterey Peninsula Male Chorus in Sunset Auditorium or who wants to hear them again, as most of us do, will be glad to hear they will sing Sunday evening in the park at Big Sur.

Yes, you can enjoy the program once more at 7 o'clock that evening, and their soloists, Rachel Morton, wife of the director, Jaffrey Harris, and Anne Barrows, will be present, too.

It's a common saying...I read it in The Cymbal!

## Mr. Sherwood Had A Plethora of Possessions

In the somewhat crowded storage space up at police headquarters is a large volume entitled "The Arts," by Hendrik Willem Van Loon, ostensibly the property of one Charles Tutley Sherwood, colored, who was picked up by the police as a suspicious character on Father's Day. Of course having in your possession such a volume is no crime, particularly in Carmel, but the trouble is that Mr. Sherwood, who hails from Los Angeles, has too many ostensible possessions.

And the big book on art isn't in the best of company when it rubs bindings with some of those other possessions, which include a revolver, two automatics (all fully loaded), many pairs of dice, some ten decks of cards, poker chips, about 60 keys, including skeleton keys of all descriptions, and a batch of tools that could be used for burglar tools.

Then there's the matter of his automobile license. According to it Mr. Sherwood's car should be a 1922 Overland, but the plates were on a 1940 Pontiac, which upon checking was found to be the property of Frank Cowan of Los Angeles. This car has never been reported as stolen, but the finance company which holds the paper on it had reported it five months ago to the insurance company as a "skip," which means not paid up on and unlocated.

No wonder it was unlocated, when it was disguised as a 1922 Overland! Try it some time.

Mr. Sherwood (Sherwood was the name of the forest where Robin Hood hung out; wasn't it?) also had a rifle, two cameras, one of them worth about \$150, and pawn tickets indicating that he had hocked a diamond wrist watch in Sacramento and a \$550 diamond ring somewhere else. And a set of barber's tools, and a cook's equipment, and many, many expensive boots and shoes, and a bootblack's equipment, and—oh, lots of things.

He had been on the Peninsula for about three weeks, and had worked for three days, cooking for a local restaurant which found his cooking not too hot. He claims to have owned a pool room, a sandwich shop, and to have been in the money once upon a time.

## Carmel Plays Add To Independence Day Celebration

Important dramatic productions will be staged at both the Forest Theater and the Playhouse as Carmel's contribution to the Monterey Peninsula's traditional Fourth of July celebration which will include parades in Monterey and an aquacade at Pacific Grove.

First to appear on the boards will be Sutton Vane's dramatic "Outward Bound," which will be presented July 1 to July 5 at the Playhouse by Carmel's little theater group.

The following day Robinson Jeffers' "Tower Beyond Tragedy" will begin a four-day run at the open-air Forest Theater under sponsorship of Charles O'Neal, producer-manager of the Del Monte Summer Theatre.

Jeffers, himself, is actively assisting in staging what is to be the first professional performance of his great work with the distinguished actress, Miss Judith Anderson, in the role of Clytemnestra.

Appearing with Miss Anderson in the play, which is under the direction of Gordon Davis, will be Henry Brandon, Gwen Anderson, Peggy Converse, Fred Clark and others yet to be named.

"Outward Bound" will be directed by Ted Kuster, who has pioneered the little theater group in Carmel. Included in the cast are David Arnold, Gladys Thompson, Alec Merivale, Eugene Watson, Andre French, Malcolm Moulder and Anne Moulder.

### FIREMEN'S ANNUAL BANQUET TONIGHT

Tonight the Firemen are having their annual banquet.

Seven o'clock at the fire station.

This is a big affair, given by their club, to which all past and present firemen are invited and welcome.

Have a good time, boys.

The police are checking his finger prints and the numbers of his guns with the F.B.I. in Washington. And they have a letter which he wrote in Fort Huachuca, Ariz., in which he says, "Please don't tell anyone of my whereabouts. I'm still hot."

He's in the cooler now.

## "Outward Bound" Cast Looks Good

The summit of endeavor in local playmaking will be reached during Fourth of July week by Carmel's own Stage Guild in their production of Sutton Vane's stimulating and moving play, "Outward Bound." It will be performed at the Playhouse, under the direction of Edward Kuster, five nights beginning Tuesday, July 1.

The local cast, selected with a view toward a well-balanced, non-star production, is comprised as follows:

Scrubby, Andre French; Tom Prior, David Arnold; Ann, Anne Loos, alternating with Gladys Thompson; Henry, Malcolm Moulder; Rev. William Duke, Alec Merivale; Mrs. Cliveden-Banks, Anne Moulder; Mrs. Midget, Janet Anderson; Mr. Lingley, Edward Hinckley, Rev. Frank Thomson, Eugene Watson.

Each year at this season the local theatre puts its best foot forward and endeavors to make a production worthy of Carmel's long-standing reputation as a place of community creativeness. It is the hope of the Stage Guild that aside from the high qualities of "Outward Bound"

## TRAVELING 'POP' SMITH FINDS WOOD INDIAN

Cecil Smith has returned from five weeks of travel through the Northwest during which he found one of that all but vanished tribe of wooden cigar-store Indians.

He came across it on a street corner in Tacoma where he was visiting brother veterans of the Spanish-American war.

"Pop" Smith stopped also to see former comrades in Seattle, arriving at San Francisco Sunday just in time to be whisked off to Berkeley by his son-in-law and daughter, Mr. and Mrs. James W. Weir, for a Father's Day dinner.

as an entertaining play, Carmelites will come to see it as an example of local playmaking at its best.

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The CYMBAL is first with the news.


## Vacation Specials

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<b>FILLET of ROCK COD, lb....</b>	
<b>All beef, pork, lamb, smoked meats Government Inspected</b>	
Meaty, lean cuts	27c
<b>BEEF POT ROAST, lb.....</b>	
Corned	27c
<b>BEEF TONGUES, lb.....</b>	
Swifts Premium genuine spring	35c
<b>LEGS OF LAMB, lb.....</b>	
<b>—FRESH PRODUCE DEPT.—</b>	
Fancy—Fresh	5c
<b>FIGS .....</b>	<b>lb.</b>
Fancy Fresh	13c
<b>PEAS .....</b>	<b>2 lb.</b>
Large—Table	19c
<b>GRAPE FRUIT .....</b>	<b>10 for</b>
Juice Size	5c
<b>LEMONS .....</b>	<b>doz.</b>
Large—Fancy	10c
<b>CELERY .....</b>	<b>stalk</b>



Monte Verde near Eighth, Telephone 403

<p>Thurs—Sat June 19-21 (Mat. Sat. 2:30)</p>	<p>Adventure—Romance—Thrills <b>KIT CARSON</b> Jon Hall—Lynn Bari</p>
<p>Sun—Wed June 22-25 (Mats. Sun. and Wed. 2:30)</p>	<p><b>The LONG VOYAGE HOME</b> A Four-Star Picture</p>

**—FOURTH-of-JULY WEEK—**

Gala Production of the Stirring Play  
**OUTWARD BOUND**  
by Carmel's own Stage Guild  
Tuesday to Saturday — July 1, 2, 3, 4, 5  
Prices: 200 seats at 55¢ — 80 seats at 1:10 — Tax included  
Phone 403 for Reservations



## Post Office Goes First Class On Us July 1

Postmaster Ernest Bixler called us into his sanctum the other day and told us about some important developments taking place in the Carmel Post Office. In the first place our Post Office goes into the first class bracket on July 1st. We have been just a second class organization up to now and had to stay that way until we sold something over \$47,000 worth of stamps in a calendar year. Last year we sold \$48,455 worth. That makes us first class—see?

But not all the news is good news. For instance—Post Office box rates will go up on that same July 1st. Instead of 60 cents the average box holder will have to pay 75 cents a quarter and rates will go on from there to \$2.00. At present the highest rate is \$1.50 a quarter.

And that's not all! An inspector has just been going over the Post Office operations and has found everything to his liking except one point. Our Post Office has been giving too much Directory Service—and if you want to know what "Directory Service" means, it means that the clerks have been taking mail that lazy persons like you and me address without a box number, looking up the proper address and putting it in the box. The inspector says that our Post Office people have been too kind to us and that sort of thing has got to stop. Letters mailed without box numbers will be returned for better addresses, unless the clerk into whose hands they fall happens to know offhand what the right address should be.

Incidentally, it's not only the little individuals who have been offenders in this respect. Bankers and business houses have got into the habit of leaving addresses off their mail, simply because the Post Office authorities were so kind. But no more! Uncle Sam says "No!"

So people are advised to put box numbers on the mail they send out, and also to inform correspondents, both here and elsewhere, of their proper addresses. Otherwise there will be both delay and the expense of sticking on more stamps.

Minor changes caused by our going into the first class group are that the money order window will open at 9 o'clock and close at 5 o'clock instead of opening at 8 o'clock and closing at 6 o'clock. And there will be a \$200 increase in the Post Master's salary and a \$100 in that of his assistant. Ernie and Fred will like that.

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## An Afghan of Many Colors

Do you remember that Joseph, in the Bible, had a coat "of many colors"? Well, some child in England is going to have an afghan "of many colors" that is as pretty as it is warm.

A kind lady came into the Bundles For Britain headquarters on Dolores street last week and presented an afghan that she herself had knitted. The gay little squares were made from left-over pieces of yarn. You too may knit a warm afghan for some child in England.

See the afghan "of many colors" in the window at the Bundles For Britain headquarters where it is on display for a few days before being sped to a grateful England.

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Tell 'em, "I saw your advertisement in the CYMBAL."

## Before It's Too Late



As It Was in the Beginning

by L. S. Slevin

Maybe you are wondering why we are running this picture. There's nothing very unusual about it, is there?

It is just an ordinary photograph that Louis Slevin took some time ago.

"Some time ago," in this case, was in 1903.

So much for the "when." As for the "where"—his camera was standing just north of Ocean Avenue in San Carlos street. And if it stood in the same place now what would it catch?

The back part of Kip's, Bishop's Cafe, gas stations, perhaps a corner of the Village Five and Ten, A.D.H. Co., and a concrete road running from curb to curb.

Yes, Carmel has changed, grown, become less appealing because its appeal has called so many here.

The CYMBAL realizes that growth is inevitable, but hopes that it can be kept from spoiling the village utterly.

It intends to fight for that. And as it does so it is going to try to bring back to you a few memory-shots of the old Carmel. This one is just an ordinary street scene, and to accompany it Ruth Miller has written a sketch on the village of those days.

There'll be other pictures of scenes and events and characters of the early Carmel, and articles along with them. For we feel that we should catch those times in black and white "Before It's Too Late."

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## IN THOSE DAYS

by Ruth Miller

Carmel in 1903 consisted of some hundred souls huddled together in a brush-covered spot in the general vicinity of the first three blocks of Ocean Avenue. The site for the city of Carmel was first laid out in 1890 by a San Francisco land company, but it was not until Frank Devendorf, head of the Carmel Development Company, took over in 1900 that the town started to grow. According to Mrs. Dummage, pioneer resident of Carmel, Devendorf first noticed the magnificent stretch of Carmel beach and decided that here was the place for a city. But even in 1902 the town was nothing more than a few sandy streets and innumerable pine trees. Carmel's only link with the outside world was by a dirt highway over what is now known as the truck route, and along this bumpy thoroughfare, a stage rattled once a day to bring mail and supplies. It was not until 1903 that the streets were partially cleared by a gang of over 50 Japanese workmen and Carmel's business district began to take form. The first building on Ocean Avenue was a little grocery store where Stanford's drug store now stands, and in the same year, 1903, Slevin's building was constructed. Before it was entirely completed, however, in fact almost before the floor was laid, the young people of Carmel and the Carmel Valley held a dance there. If a society column had been written then, such prominent Carmel Valley names as the Wolters, the Stewarts and the Berwicks would have been mentioned as attending the "Fandango." A Spanish orchestra from Monterey provided the very latest in swing. The third building of the rapidly growing town was a butcher shop half way up the hill, although this venture was doomed to failure, for the townspeople preferred to send for their meat from Monterey rather than wade ankle deep in brush and

sand to obtain their steaks and chops.

As early as 1903 the tourists and visitors had discovered the charms of the unique village and they flocked from the warm areas of California to enjoy the ocean breezes, which were justly famed even then. The pleasures Carmel afforded in 1903 were substantially the same as offered in 1941. Tourists lolled on the beach, cantered over the hills, both afoot and on horseback, promenade up and down the one board sidewalk—probably in the latest beach garb—and dined sumptuously at the town's only restaurant. This restaurant, managed by Mrs. Mary L. Dummage, was housed in a big tent located where the Corner Cupboard now stands. All visitors stayed at Pine Inn, not only because the accommodations were excellent, but also because it was the only hotel. At the time of the illustration Pine Inn had just been moved to its present location from its former site at the head of Ocean Avenue.

The regular inhabitants numbered about 100 counting the carpenters employed by the Carmel Development Company, who lived in tents along the main avenue. The little clearings made as the tents connected with each other were about the only gaps in the thick brush covering all of Carmel.

Carmel's first School was established in 1903 by subscription. Miss Westfall instructed the seven pupils in the three "R"s in a little building about two doors from the present

## PICTURE FRAMING

Carmel Furniture House

Phone 563-J Dolores St.

## Gold Coast Show To Raise Funds For U.S.O.

Under the Denny-Watrous management the Troupers of the Gold Coast will give a special performance of "The Drunkard" to be followed by Ohio, on Friday evening, June 27th, at 8:30, First Theater, Monterey.

The proceeds will be turned over to Frank Work, who heads the committee for raising the Monterey Peninsula quota of \$4,000, for the U.S.O. fund.

Mr. Work and Franklin Dixon, who heads the Troupers Committee, intend to make this a socially prominent affair. They are contacting patrons prominent in Army, Civic and Social life on the Peninsula.

Tickets for this occasion are limited to the capacity of the First Theater, which is only 180. Prices will be \$2 and \$1 and may be obtained at Stanford's in Carmel or the Palace Drug Store in Monterey. There will be no auctions or other requests for money from the stage.

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## SAN JUAN PAGEANT NEXT SUNDAY

Founding of Mission San Juan Bautista 144 years ago will be celebrated by the town of San Juan, in San Benito County, Sunday, June 22, reports the California State Automobile Association. A feature of the day-long celebration will be presentation of the pageant-play, "Lilies of the Madonna," afternoon and evening.

telephone office. The next year the district was unified and given the official name of Sunset District. Mrs. George Linsley, the former Miss Mabel Norton, was the first and only graduate in 1907.

Carmel has come a long way since then, and perhaps it is only to be expected, for the city that does not go forward goes backward, but many a present day Carmelite, hearing about those pleasant and unhurried days, must wish a little more of that friendly and neighborly spirit were evident in today's bustling town.

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Luncheon & Dinner  
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Delivery in Carmel

by

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PROFESSIONAL BUILDING, MONTEREY



## Terry Ogden

Camera Portraitist

Carmel-by-the-Sea  
California



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(Continued from Page 1, Col. 1)

bow, may find this happening to it if it doesn't look ahead a bit.

If we pinch the pennies now we may be pinched back at some not far distant date.

But whatever we do, we've got to have a jail; unless we want to establish a concentration camp somewhere.

It's done in Europe.

+

How about some gasolineless Sundays for the bombers the Japanese are using to bomb the daylight out of our friends the Chinese?

+

**A Step Away From War**

The other day in Whitney's Bob Smith asked us if we thought the closing of German consulates throughout the country was a step that tended to bring us closer to war.

We told him "No." And here's why.

The Nazis aren't being led by their emotions. They won't go to war because they are mad at us. They'll only do it when they think it will be to their advantage to do so.

And the stronger we are the less an attack upon us will appear to be to their advantage.

One way of weakening us is by fomenting discord in America. And the Nazi consulates have been centers of such fomentation.

When we put a stop to this we strengthen ourselves. We curb the boring from within which has been part of their strategy in every country they have invaded.

So closing those consulates tends to move us a step away from war. Though we're afraid it will take an awful lot of steps to avoid the dog-gone thing.

+

**The Firemen's Banquet**

Tonight the firemen have their feed. We'll bet they clean it up with speed.

For even dishes steaming hot Will never bother them a jot, Since "burney burney's" just a joke To boys whose hobby's eating smoke.

+

**Great Adventure**

The editor's oldest youngster wasn't very happy last Saturday. He was going away to ride horse-back and swim and hike with a lot of other youngsters, but instead of great glee the prospect brought him a tearful eye and a stomach full of butterflies.

It was his first time out of the nest—officially, at any rate, and even a summer camp can be a pretty overwhelming thing when you leave everything that is familiar behind you.

He spent the whole journey to Los Gatos in an attempt to be brave. But the farther from home he got the more harrowing the experience

**Florence Harper Leaves Pine Inn**

Miss Florence Harper, the popular assistant manager of Pine Inn, who served in that capacity for six years under John Jordan's ownership and remained when Harrison Godwin took it over, has resigned her post there. We'll miss seeing her around the Inn where she was always pleasant, even though extremely busy.

She is at present with the Jordans on a week's vacation in the Feather River country, but she plans to return to Carmel, where she is forming new connections.

+

**HULL GETS MASTER OF ART DEGREE**

Among those receiving their degrees last Sunday at Stanford University was Arthur Hull, Sunset School principal. He received his Master of Arts degree in Education.

Following the exercises Mr. Hull left for Boston, where he will attend the National Education Association Convention as the Monterey County representative. August 1st will find him back in Carmel after visiting New York, Washington, Chicago, Denver, Salt Lake City, and Los Angeles.

+

**GARDEN GADGETS TO WOO AT BUNDLES FOR BRITAIN TEA**

A tea with an assortment of novel garden gadgets holding the center of interest will be given benefiting Bundles For Britain on July 10 at Normandy Inn.

Mrs. Mabel C. Sampson of the Inn is sponsoring the affair and Mrs. Burleigh Hall Murray is chairman, while those assisting will be Mesdames Alton Walker, Wilfred Eyre of Pebble Beach, William McCabe, Francis Halyard, Charles H. Rayne, Harry Nye, Clarence Dwiggin, John Abernethy, Thornton Chase, Fraser Hancock, and Mrs. Helen Clark Cranston.

+

Mrs. Avis Tobiasen and her sons, Ellsworth and David, have quit the Carmel summer fogs, and are looking forward to three long months of Mendocino sunshine. They are staying at the Albion ranch of those former Carmelites, the J. G. Aldersons.

+

Miss Janet Prentiss of Hatton Fields has left for Dorset, Vermont, where she will spend the summer.

became.

Then we arrived. An understanding teacher took hold. A couple of other boys made connections. And after a trip down to the stables and up the cherry tree it was, "Bye. We're goin' swimmin' now."

So home came the editor and his wife, knowing that there hadn't been too much jolt in the trip out of the nest.

And straightway the next-oldest youngster lost her first baby tooth.

Thus the procession goes on. But when the fledglings get their feathers the older birds mustn't let it get them down.

Continued from Page 1, Col. 5)

Also that no drawing could give a true picture of what a service station would look like in action.

It was Fred Bechdolt, however, who put the point of view of the protesting citizens most clearly. Speaking from the floor, he called attention to the fact that the issue was not one of service stations but of the zoning ordinance itself.

"The present ordinance," he said, "was worked out by successive councils, after much effort and careful study of the needs of Carmel. Its primary purpose is to insure the simplicity and beauty of the town and to provide as well as possible for the safety and the pleasure of living of its residents."

"A change would be justified only by some decided emergency or alteration in conditions in the city. And there is no such emergency, and no alteration that would call for a service station at this point. So it would be unwise to grant the petition, since when you once begin to let down the bars and amend the ordinance, yielding to the high pressure of business organizations you might as well give up all the safeguards you have erected."

Councilman McCreery added to this argument by pointing out that the zone in which the property is located consists of some 25 blocks, and that a special permit permitting banned types of business at any one point would affect the whole zone. A precedent would be set which would deprive the council of all control over future development, since what was permitted at one point could not justly be denied at another.

The company's representatives argued rather from the point of view of a service station's desirability. Among their points were:

That business must expand to serve a growing market here.

That refusal to allow a service station on this point would work a hardship on whoever owned the property.

That the zoning ordinance permits many types of business at that point which would be far more objectionable than the one which they proposed to establish.

That more people had signed their petition than had written in protesting against the zoning change.

That the design of their station would make it a credit to Carmel.

That the company would be glad to receive suggestions as to how

**A Bear of a Sunrise**

Mr. and Mrs. Bruce Douglas and their daughter Beatrice of Carmel were interested in watching the sunrise at Glacier Point in Yosemite last week, and found that a much more interesting (and tragic) sight was a nice big grizzly tearing the roof of their phaeton touring car in his awkward attempt to be friendly. They agree with us that the sunrise in Carmel is just as beautiful and much less dangerous.

+

Anne Moulder has returned from a short stay in San Francisco with her mother, Mrs. W. B. Cope, and in her absence Malcolm modeled another interesting clay head, this latest being the elongated face of a Hittite chieftain's wife.

that design might be further improved.

That it would be better to allow changes in zoning this district than perhaps to push the service stations out toward the residential districts.

That owners of more than fifty per cent of the property in the zone of interest, lying within 600 feet of the property in question, had indicated their desire that the permit be granted.

In refutation, various citizens and councilmen argued:

That there is still plenty of room for business to expand within the zones laid out for it.

That the time for the former owners of the property to object to its zoning was when the ordinance was under consideration, and no such protest had been made.

That the company had bought with full knowledge of the zoning restriction.

That those who protested against the rezoning had written in, while those expressing themselves in its favor had signed a petition presented by a company representative in person, the psychology of the two being decidedly different.

And that if the bars were let down in the restricted business zone the residence zone would be next to be threatened with invasion.

Th vote showed not only that the council was unanimous against any weakening of the zoning ordinance but also that it felt that the people were behind its stand. And the popular reaction in the city hall poll seems to bear this out.

Anyhow, we won.

(Continued from Page 1, Col. 4)

portant to the Carmel Building and Loan Association, because certificates of membership in this organization aren't just tossed out any old way. They come only after careful investigation and submission of irrefutable evidence both of character and of business soundness on the part of the officers of a concern.

Moreover it carries with it insurance of accounts up to \$5000 by the Federal Savings and Loan Insurance Corporation. So people can deposit with the Carmel Building and Loan Association with reasonable freedom from worry lest Jimmy Doud and his confreres sail for South America.

Not that we'd worry about that very much, knowing Jimmy as we do, but the Federal Savings and Loan Insurance Corporation standing in the background does make assurance doubly sure.



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## AS THE CROW FRIES

By Richard L. Masten

### WHAT'S NEXT

With Hitler massing men and tanks  
Upon the Russian border  
We wonder if he's playing pranks  
Or if a fight's in order.  
We rather think it's all a bluff,  
Designed to get concessions,  
But Hitler pulls such funny stuff  
You cannot trust impressions.

Perhaps he thinks it's time to go  
Against the Russ, and cop him,  
All confident that Comrade Joe  
Has not the strength to stop him.  
Perhaps he'll bag the bear, and then  
With all his oil and cereal  
He'll be in shape to turn again  
To conquests more imperial.

I'll have to own I cannot tell  
What's in his twisted cranium.  
But this I know, and know it well,  
Herr Hitler's no geranium.  
Whatever he is up to now  
We see with great facility  
Is figured to increase the row  
And not to cause tranquillity.

+ + +

### Spaghetti

Italy has just decided to institute wage increases for industrial and commercial workers. They'll get more money, and that will doubtless be pleasing to them. But will they get more spaghetti?

That's what counts, you know. Prosperity and welfare and the standard of living depend not on the amount of money passing from hand to hand but on the amount of spaghetti passing from hand to mouth—if you'll accept spaghetti as a symbol of goods in general.

And the Italian worker won't get more of it. For with the British blockade and the Fascist war effort added to normal Italian economic insufficiency there simply won't be any extra spaghetti for his extra money to buy.

His wage increase will cause nothing more than a slight, and probably temporary, adjustment in relative claims on whatever there is for people to use. He will get a bit more than before, but someone else will get less; and the population, taken as a whole, will get the same overall amount.

All this matters little to us, so long as the Italians get enough of the essentials of life to carry on with. But it is rather important for us to understand that what holds for Italy holds for any nation whose industrial system is not productive enough to care for all war emergency needs and all normal consumer needs at the same time. And this means that it holds for all nations, including the United States of America.

So, right here in our own country we may count upon it that no matter what great sums are distributed in wages, people in general are going to have fewer of the material things that they've become accustomed to. For we'll be so busy turning out airplanes and tanks for the government that we won't be able to turn out the usual amount of things to eat and wear. And you can't buy more of these things than are brought into existence, no matter how much money you have.

By the same token, it is difficult to see how prices can be kept from rising. For if the amount of money in circulation increases and the amount of goods being produced for sale falls off a balance can be struck only by a reduction in the real value of the dollar—that is to say, by a general increase in the

price level.

Take automobiles, for instance. As this is being written one cut in their production has been decided upon, and another is highly probable, so that it is likely that only half as many will be produced in the coming production year as in the one we are leaving behind us. That means that instead of producing 5,289,972 units the motor industry will put out 2,644,986.

The larger number of cars was produced because there was a market for that many. And at the same price as last year there'd be a market for even more, since there is more money in circulation than there was. But if production is limited to 2,644,986 cars, that's all the 1942 models that will be sold, no matter how much money is going the rounds. And if there are more than twice enough dollars out looking for cars than would buy this number at last year's prices the only way a balance between cars and dollars is likely to be struck is by a price increase.

Of course dollars that can't find cars to buy may go to buy other things. But production of so many consumer commodities has been curtailed that when the automobile dollars approach other fields they'll find other dollars that used to work there being turned away—simply because all through our economy production for sale to the public is falling off in order that production for national defense may be increased. And even where it isn't falling off it is not increasing as it would have to in order to keep pace with the new output of dollars being spent through the war industries.

So we have dollars hunting for jobs, just as we had men hunting for them in the days of the depressions. And if we can't create more jobs for these dollars (more things for them to buy) we're going to see a "spread the work" movement among them. We are going to see prices go up till they reduce the amount of work done by each dollar (the amount of goods each will buy) sufficiently to make all dollars fit into the market for all goods.

People with fixed incomes will feel the pinch of this more than other people, though everybody is going to be caught by it. But the basic trouble won't be a rise in the general price level—since that will be compensated for by a rise in the

general income level—but a drop in the production of consumer goods.

There doesn't seem to be any avoiding such a drop, at least at this stage of the preparedness effort. At present we are engaged in not one mighty war effort, but two. We are engaged in producing as much fighting equipment as possible with present facilities, and we are at the same time straining ourselves to the utmost in an effort to build and equip new super-plants for war goods production. Together these two efforts take up so much of our facilities of plant and material and skilled labor that the output of those things which support our standard of living can't help but drop.

We are up against the law of supply and demand. And this time it isn't the fake version in which demand goes unsatisfied and supply uninduced because we can't make the demand effective. This is the real McCoy, in which we simply haven't the facilities to turn out the supply.

So prices will rise. And the standard of living will drop. Just as the thing which keeps Italians plump isn't money but spaghetti, so the thing that constitutes the American standard of living isn't the number of dollars going the rounds but the amount of goods that reaches the citizens.

However, by increasing employment the war production effort has reduced the strain where it was greatest—among people who were out of work. And most of the rest

of us can cut down a bit here and there without doing ourselves any irreparable harm, particularly as our nation is still equipped to produce an abundance of such basic commodities as food and cotton. So we'll get along.

+ Scarcely

When we're moving as fast as we can

To prepare and produce and to plan For the nation's defense

It should scarcely make sense That we're still shipping oil to Japan.

+

Wartime Expansion

It is comforting to note that decision has finally been made to expand basic industries, such as steel and aluminum plants. Industry hesitated to do this because it couldn't figure out what it would do

with the extra capacity after the war. But "after the war" may be a lot farther away than we realize, and if we are not to lose our place in the world we must equip ourselves to produce and produce and produce the things essential for military strength.

Even if some sort of patched-up peace should come we'd have to keep up production of military necessities so long as the Nazis remained in power and their war-gear economy continued to function. We don't need to worry about surpluses till Hitlerism goes down. Hitlerism won't go down till we are in a position to outproduce it so greatly that the German people can see that they've been led into a hopeless position. And they won't be able to see that till American potentialities have been made real-

(Continued on Page 10, Col. 4)



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# "ETERNAL EVE"

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## Judith Anderson Five Feet of Forcefulness

The first thing that strikes one on meeting Judith Anderson for the first time is her short stature. She is tiny, barely five feet tall.

The second is her forceful, almost masculine character. She is a yucca rather than a clinging vine. Independent, intelligent and very well informed, she contrives to make her five feet the least insignificant five feet one is likely to encounter.

Judith Anderson enjoys the challenge of unusual and difficult achievements. In Carmel to appear at the Del Monte Summer Theatre, she explains that the opportunity to play the exacting role of Clytemnestra in Robinson Jeffers' "Tower Beyond Tragedy" determined her acquiescence to the engagement.

Her enthusiasm for Robinson Jeffers is unlimited. She calls the play "one of the greatest I have ever read. Since the first time I read it, I have wanted to play in it. Once it was almost a reality but somewhere in the discussions and plans there was a slip-up and the production never came off. The theatre is like that, you know. Frankly, I tremble at the thought of doing it, yet I must confess that this is an opportunity I would never have wanted to miss. I feel that Robinson Jeffers is our greatest living poet. To describe 'Tower Beyond Tragedy' as merely 'literary' is using the feeblest of words. The commonplace vocabulary of conversation cannot even begin to express the poetic beauty and strength of the language Mr. Jeffers has used in 'Tower Beyond Tragedy.' My position is a humble one and my sincerest hope is that in some small way our production of the play will reflect the admiration and appreciation that so many of us hold for Mr. Jeffers."

Of "Family Portrait," in which she is now appearing, Miss Anderson said, "It is a magnificent and beautiful play—one whose message is important in these turbulent and discouraging days. It speaks of peace and good will to men—and they are things some of us are inclined to forget."

Nine performances of "Family Portrait," which opened last evening, are scheduled at the Del Monte Summer Theatre. The performances of Monday and Tuesday, June 23 and 24, will be played exclusively for enlisted men and their guests at motion picture prices. For the public there will be four final performances from Wednesday, June 25 through Sunday, June 28.

The Del Monte company will move to the Forest Theater on July 3 for four performances of "Tower Beyond Tragedy."

## GEN. J. W. STILWELL'S THIRD DAUGHTER WILL LIVE HERE

Gen. and Mrs. Joseph Stilwell will be joined this week-end by their son-in-law and daughter, Capt. and Mrs. Ernest F. Easterbrook (Nancy Stilwell), and their son John.

Capt. Easterbrook has been transferred from West Point to Fort Ord so that he and Mrs. Easterbrook will take a home here after their visit with the Stilwells.

## Mrs. McCabe's Wood Carving Hobby Decorates New Home

Mrs. W. H. McCabe has used her hobby of wood carving ingeniously to ornament her new home at the south end of Casanova and the effect is charming and unique.

The two conspicuous front windows are outlined with narrow panels of formal, flat design, lightly stained and well varnished. They form a pleasing relation of the exterior to the more elaborate carvings within.

On entering one is greeted with a decorative staircase the Philippine mahogany railing of which has been carved into a formalized flower pattern. The flowers, they might be poppies, seem to be marching primly up the stairs themselves.

Up in the living room, which Mrs. McCabe thoughtfully arranged to have about the garage roof level, there is carving used in quite an unusual way, as a valance

board above the windows. Here the carving is so simple as to be barely suggested.

Several pieces of furniture in the room have been carved by Mrs. McCabe, among them an ornate chest. In the dining room she did a sideboard and in the bedroom a stunning night table and one twin bed of Philippine mahogany while Dr. McCabe carved the head-piece of the other. Both used a flower design and they may be distinguished only because Dr. McCabe put more marks in the center of his flower.

The carving is an attractive and appropriate addition to a wooden Carmel house and the idea might be copied enjoyably by many a housewife but one shouldn't expect this to be an easy hobby. Mrs. McCabe has been studying and working for 10 years.

## Anne Wins Bet From Male Kibitzer

*Dodine de Canard*, the recipe Anne Moulder brought back from France for a boned, wondrously stuffed duck, has won her a dollar.

Mr. J. H. P. Mason of Berkeley, you may remember, wrote in to say this recipe, which the *CYMBAL* printed recently, was extravagant, impractical, called for too many herbs, and was generally unfortunate. He even implied that no duck had ever been cooked in this way, doubted a bird could be boned and kept in shape as called for, and wagered a dollar Mrs. Moulder had never tried out her recipe. Her reply, printed in last week's *CYMBAL*, has brought her a nice crisp bill and also an apology. And as a final vindication Mrs. Moulder has discovered that the directions for boning a duck are to be found in so homely a place as Fanny Farmer's "Cook Book."

With this dollar Mrs. Moulder says she is going to buy herself a duck.

## WHO KNOWS A SHORT CUT FOR COILING GARDEN HOSES?

If anyone knows a way of making the coiling of hoses easy, Mrs. Herman M. Griggs would like to know.

In the gardens before, behind and in the patio of her home on El Camino Real she is troubled with the hose problem. She dreads, in fact, the evening sprinkling because the doing and undoing of hoses takes twice as much time and is three times as messy, when you're dressed for tea, as the actual watering of the flowers.

## More Uses For Lowly Lemon

There are a lot of other things lemons can be used for beside making cream whip, says Mrs. A. N. MacDougall.

The darkness that stains your hands after peeling potatoes or digging around in the garden will disappear immediately if rubbed with lemon juice mixed with a little pumice.

Lemon and salt make a splendid brass cleanser.

But the most remarkable use Mrs. MacDougall has discovered for the lowly lemon is its healing of tired feet. After bathing them in hot water and dipping them in cold, your feet should be rubbed over, especially on the soles and around the toes, with lemon. If you are skeptical, try it.

## BERTHA LUM TO SHOW COLORED PRINTS

Bertha Lum, an American woman, mastered the art of Japanese wood block printing in the orient, reviving methods long in disuse when she brought them back to become their greatest living exponent.

She is in Carmel at present at Peter Pan Lodge and will give an exhibit of her colored prints at the Carmel Art Gallery opening Monday and running through two weeks.

At her home on Monte Verde, Aurelia Tullius has been entertaining for two house-guests the last few days, Miss Susanna Winterburn, a drama student from the University of California, and Vincent La Berge who graduated from San Jose State last Friday.

## A First Aid Hint For Gardeners

Root-bound plants need no longer be hospitalized, sat up with and, usually sad to say, lost, not if you follow Eva Belle Adams' example.

The choice Japanese jasmine which reaches up and curls over under the roof of Miss Adams' sun-porch—it's been in the same spot for 29 years—had not been repotted for some time. So firmly were the outer roots entwined in fact, that to release the plant the bamboo tub had to be sawed off.

Miss Adams clawed the tangled mass of fibres with one of those wire-pronged scrapers you use for loosening top soil, and now, transferred to a larger tub, the jasmine is so contented it hasn't lost a leaf.

## Skirt and Blouse Outfits Zoom

Smartly cut skirts and long-sleeved blouses are particularly good this summer and fall so it is nice to find a hitherto unequalled supply of them.

Various materials and contrasting colors are used in the garments yet many of the different outfits harmonize beautifully. A woman with a speck of imagination may arrange almost a complete daytime wardrobe by careful selection of two or three skirt and blouse combinations. Similar to stockings, they go further when bought in numbers.

One of the most popular fabrics for the ensembles is a mixture of wool jersey and celanese. It is an

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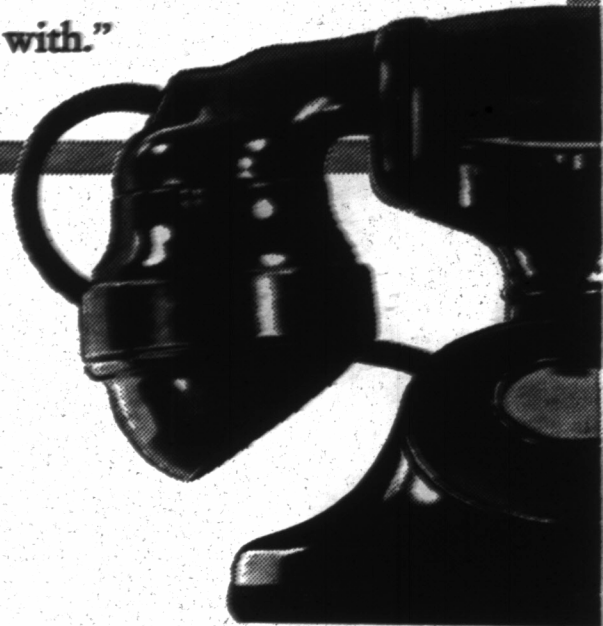
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## The Eternal Eye

adequate weight for cool Carmel mornings and evenings without being too warm in the middle of the day.

In color there is an exciting collection of grayed and subtle shades with an occasional vivid blue or tomato red. All kinds of combinations are possible among these light woolies but one of the most appealing in the local shops, it seemed to us, was a pastel green skirt worn with an orange-scarlet blouse, a pair of colors, incidentally, that are said to be very good for late summer and fall.

+ + +

## Vitamins Before Meals Divert Wheedlers

Stilling the Troubled Tummy. Janie Otto calls this recipe and it is to be used on small children the last half hour before dinner-time.

Young Eric Otto has a way of coming in to hear Shafter Parker's radio program and, while his mother is busily trying to cook supper, pleading for something to eat. Since sampling usually dulls the youthful appetite for vegetables by the time dinner is served, besides being a nuisance to anyone trying to bring a meal together punctually. Janie greets Eric with a plate of special hors d'oeuvres on which he munches happily and silently until dinner is ready.

The plate is a shotgun charge of vitamins, green onions, radishes, cucumbers, raw carrots, cold beets, cauliflower, and in the center, a large tumbler of tomato juice. The effect is beautiful, the appeal to the child's eye, direct, and the number of vitamins consumed, enormous.

Still another benefit deriving from the recipe is the consideration that the youngster has eaten half his meal when he sits down with his parents, may go ahead and finish and be excused early, leaving parental conversation uninterrupted.

For this Tummy Stiller Janie has a special way of preparing cauliflower which recipe she kindly gave us. One should crisp the cauliflower in salt water and break it into the separate flowers, slicing each thin. Boil these dainty pieces five minutes and put them into a jar of tart French dressing for 24 hours.

Celery and carrots may also be served this way and may be used refreshingly instead of pickles.

+ + +

## FIRST REHEARSAL OF BACH ORCHESTRA SUNDAY AFTERNOON

Bach Festival rehearsals are doubling up as the month of July approaches and July 21, opening date, becomes a near reality.

Gastone Usigli, conductor, has called a special extra rehearsal of the chorus for Sunday evening at 7:30 o'clock. He will stay over and rehearse the chorus again on Monday evening. Both rehearsals will be held on the auditorium stage, thus permitting section rehearsals.

Try-outs and first rehearsal of the Bach Festival orchestra will be held Sunday afternoon at 2:30 in the Sunset School auditorium.

+ + +

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

## The Week's Recipe

Mrs. Olive R. Sibley's was chosen as this week's recipe because it makes a wonderful dessert called Fig Whip and yet takes no time at all.

### Fig Whip

For six people, 1 lb. of pressed figs, either yellow or black, are diced and, barely covered with water, stewed for five minutes. It is important not to add sugar. The figs are chilled and an equal quantity of chopped walnuts and 1 tsp. vanilla are added. Shortly before serving, whip 1/2 pt. cream with a little powdered sugar. Stir about 1/4 of it into the figs and pile the rest of it on the individual helpings. And then yum-yum!

+ + +

## Strolling

by Ruth Miller

This is written for those who fear that progress and national defense are conspiring to change Carmel to another, well, we won't name it. Friends, banish those worries. A stroll down any of our streets will show these typically Carmesque tableaux... a squirrel rippling among cars on Ocean and Lincoln avenues... the inevitable cries, "Isn't he sweet," "Look how tame he is"... the Country Shop window boasting a mannikin who is a dead ringer for Veronica Lake, only quieter... the clerk at Pine Inn being very patient with a little boy... a professional looking young man with his head buried under a cloth taking pictures in the general direction of the ocean.

Upon our timid inquiry as to why, we are rewarded with a "Rumph, get out of the light" probably a tourist, we sneer, and proceed grandly on our way... Carmel is safe as long as the crush continues around the Post Office, still the social center, in spite of its glaring newness.

+ + +

## MRS. C. O. RANNEY STOPS HERE ON WAY TO MEXICO

Mrs. Cornelia O. Ranney, who formerly lived in Carmel, was here last week-end to visit Mrs. J. A. MacKenzie and her many other Carmel friends.

On her way back from Baltimore, where she has been with her daughter, Mrs. Gordon Gilbert (Georgia), Mrs. Ranney stopped in Berkeley to see her son Rufus, and this week is on her way to Mexico City with her son Richard, his wife, who will be remembered in Carmel as Winbourne Bryan, and their infant daughter, Christine Ellen.

## Do You Know How to Make Cream of Lettuce Soup?

"You American women throw away the best food," said Madame Jeanne Pirenne the other day, her big black eyes laughing across the round dinner table.

Her hair is as white as her trim little home on Dolores street and the color on her head seems to represent the living of many years which have all been devoted to the art of cooking. We concentrated our questions on soups and vegetables and discovered that many a tasty morsel is being thrown away on rabbits and garbage-men.

Madame Pirenne wonders at our discarding outside lettuce leaves when we could use them in cooking fresh peas. Two or three are put in the pan and, cooked in the juice from them, the peas are sweeter and more tender than when water is used.

Or you can stew this outside lettuce for 20 minutes and serve it with butter as a new vegetable.

Still Madame Pirenne's favorite recipe for the leaves is cream of lettuce soup. From one head enough can be made for five people: the soup is both economical and delicious. A half cup of split peas is the other major ingredient. With a pinch of soda to soften the water, the peas are cooked until very tender. The lettuce is chopped fine and boiled with a slice of lemon for half an hour, and then, adding butter, pepper, salt and chopped parsley, simmered with the peas for two or three minutes. Madame Pirenne says the best flavoring for soup is left-over gravy so if possible that too is mixed in. Two tablespoonfuls of cream or condensed milk should be put into each bowl and the soup poured over it.

In passing we might say that watercress makes a similar soup, *creme de cresson*, only it should be cooked but 10 minutes, added to veal stock and thickened with butter, flour and yokes of egg.

Another thing we throw away but shouldn't is a cauliflower's inner encasement. A delicious soup may be drawn from these leaves. Boil them until tender with a soup bone

of else tapioca adding butter when cooked. Flavor with pepper, salt and nutmeg.

Madame Pirenne would also have us save our celery leaves. Cooked for an hour, they may be combined with canned tomatoes for a nice clear soup.

And a delectable vegetable dish is concocted from the coarse, outer celery stalks. Peel off the strings and cook 20 minutes, serving with a sauce made of the boiled-out juice, flour, butter, and two beef cubes (for 1 celery head), browned together.

Tapioca gives body to any soup and we also learned that soup made from left-over vegetables is much more interesting when an abundance of chopped parsley is added exactly five minutes before taking it off the stove.

Madame Pirenne, who is the author of a book of recipes, "For the Gourmets," has observed that the best cooks come from those who know how to eat. She herself is from Liege, Belgium, where before the war the cooking was considered some of the finest in the world, the result, Madame Pirenne believes, of centuries of leisurely eating and conversation at dinner-time.

+ + +

## SUNSET STARTS SUMMER RECREATION PROGRAM

With the start of the summer vacation a summer recreation program is now in full swing at Sunset School, under the auspices of the WPA.

Madame Marie Beygrau, in the shop, is working with several groups of children in sculpture and pottery work. There are also some adults working during the day also.

In physical education Mr. Charles Cray and Mr. Anthony Lugone are leading a full program in the gym and on the field. Basketball, baseball, volleyball, football, handball, ping-pong, and badminton will all be played at various times. All of the boys and girls of Carmel who want to play are invited to join in the fun. The hours are from 10 to 4.

## OLIVE WISE TO WED LIEUT. ADDLESTONE

Olive G. Wise of Carmel and Lieut. Arnold B. Addlestone of Fort Ord plan to be married early in July and to establish their home here.

Daughter of Mr. and Mrs. A. G. Graham of Berkeley, Olive is the sister of Mrs. Arthur Van Horn (Edith Graham) of San Francisco, and like Edith has taken part in Carmel's little theater productions since coming here to live last year.

+ + +

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1/2 teaspoon dry mustard.

1 teaspoon worcester sauce.

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Serve over piping hot toast.

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# CAME THE DAWN

by Dawn Overhulse

The following are letters received from some of my charged readers; I guess you might call them electric fans.

Madam:

I read your article on "How to Get Acquainted With the Birds and Squirrels." I tried your advice. It worked. Do you happen to have any information on "How to Beat Off One's Little Furry and Feathered Friends"? All day long, it's nothing but birds and squirrels, I tell you, I'm sick of it. It was bad enough when the little cashew culprits circled around me, licking their lips, but when they started storing me away for the winter—well—one of us has got to go! And birds! Why, there are more bills around here than at the U.S. Treasury. I know I may look a little crumbly, but that's no reason why I should be henpecked. I've tried every way to get rid of them, even erected signs showing which way is back to Capistrano. Things went so far that I was forced to promise a flock of English sparrows that I'd get them a convoy of American eagles if they'd only go. But will they leave? No, like the robin who was hunting worms in a rubber band factory, they've found that life here is a snap. My best friends are beginning to call me "Kernel," and are saying that I look a little seedy. I tell you I can't stand it!

I. M. NUTZ

Ah, ah, Mr. Nutz. Remember, a bird in the hand is worth two from the audience.

Dear Madam:

I am staying in one of those "hidden" Carmel cottages. In fact, it is so well hidden that for forty years, I have been unable to find my way out. In all this time, I have seen no one but the landlady (she comes each summer to raise petunias and the rent), a St. Bernard with an empty keg and a hangover, and a little man in shorts who keeps knocking on the door and saying, "Dr. Livingstone, I presume." Either he's lost, or else just being presumptuous. He told me he thought he was on the road out at one time. However he was sidetracked by what he thought was a beautiful blonde, but what he soon found was an orang-outang. So he asked her what she was doing to-night, and as usual received a blow which gave him an up-sweep nose-do he will carry to his grave. It's not that I mind the solitude, mind you, it's just that I'm beginning to get mash notes from zombies, giving me their numbers on the ouija board, and saying that two can hunt as cheaply as one. I listen to their program over the Ghost-to-ghost hookup. They advertise magic carpets (only \$25.32 and 3 cents carpet tax). Well, if you can find where mother lives, tell her not to worry, I'll be home right after the street commission gets through with Junipero. As the Indian said to his local draft board, I am,

Yours with reservation,  
IWANNA B. ALONE

As far as we can find out, Miss Alone, your mother came into Carmel with the 1900 stagecoach. After that, all grace is lost of her except that small period of time she served as stand-in for the leader of the twenty-mule team in Death Valley.

Dearest Madam:

I noticed in the section called "ETERNAL EVE," that a request was made for helpful hints. I am the witch doctor of a cannibal tribe. In my book on cannibalism called, "How to Get a Head," or "Even If She Is a Ubangi, Don't Take None of Her Lip," I have a few ideas which might be of interest. In the book are included a dozen or more of my favorite recipes such as: Cultivated Grass Widow, Henry VIII a la king, and Stewed Prudes. Also, there are some rules on etiquette. For instance: how to eat tongue without having it talk back, how to bite the hand that feeds you, how to open a mouth without putting your foot in it, how to tell salt from dandruff, and how to eat corns without getting the toes stuck between your teeth. The book costs only seven tanned hides (with former occupants ejected), together with three tops torn off your nearest grocer.

Yours 'til we "meat" again,  
I. M. HUNGRY M.D., Ph.D., (P.U.)  
I suppose you get your ham from actors; beef from senators; lamb (not to be confused with oil for the "lamps" of China) from gangsters, and tripe from the latest issue of a pulp magazine.

Madam:

I have just previewed your play, "Henry IV." As the Egyptians say, it sphinx! In the first place, just because you add four cents tax to the admission, doesn't make Henry IV Henry VIII. I won't say the acting was poor; it was poverty stricken. As for the story, I've seen better plots in a cemetery. I understand the whole thing was about a revolt during the time of King Henry. Here, the play succeeded. It was the most revolting thing I have ever seen.

Let "thespian" outstanding lesson to you.

I. C. AWL

I was disappointed that no one threw anything. Last year, we made 50 cents on ticket sales, and \$400 on fresh fruits and vegetables.

Miss Rachel Denslow and Miss Marguerite Vinegar will come back tomorrow from La Jolla where with Miss Blanche Denslow they have this week opened their gift shop.

Our Classified ads move things!

## The Golden Bough Summer School to Begin June 30

Again this year Edward Kuster's Golden Bough School of the Theatre will be held in Carmel Playhouse and the adjoining Greenroom Theatre, drawing students to Carmel from the East, Middle West and South.

The faculty will again include Talbot Pearson; Marion Hill, with Robert Clark assisting; Ruth Austin, with Margaret Mather as assistant; and Edward Kuster, formerly coach and director of American and British plays at the Max Reinhardt Theatre Workshop in Hollywood. An addition to the faculty will be Dr. Kurt Baer, head of the dramatic department of Occidental College of Los Angeles. Talbot Pearson and his wife, Marion Hill, need no introduction to Carmel. Their work in last year's school, as well as their personal popularity, gained them many friends here who will welcome their return.

Courses in all departments of the theatre will entail concentrated and intensive work designed to cover as much ground as possible in the nine weeks of the summer session.

A part-time course in acting is also provided for; and diction students merely wishing to improve their speech for everyday life are also being enrolled. A feature of this work will be the frequent recording of students' voices on records made privately or during class.

The session will commence on the morning of Monday, June 30, and will end during the last week of August.

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SUNDAY THROUGH  
TUESDAY

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## Lewis Norman Off To West Point

Lewis Norman, who wrote our high school notes for a while this spring, has been appointed to West Point and will leave for the East on Sunday. He'll enter the Military Academy on July 1.

The CYMBAL is gaining circulation every week.

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## All's Ready For Reilly Dinner

Plans for the testimonial dinner to be given on Tuesday night at Del Monte in honor of Commissioner George R. Reilly, member of the State Board of Equalization, are shaping up well. Indications are that a record turnout may be expected. Harrison Godwin is chairman of the Carmel Committee in charge, and such popular figures as Helen Gahagan are taking an active part in the event.

Gordon Beall, well known Monterey merchant, is general chairman of the committee for the event, in which Carmel, Monterey, Pacific Grove and Salinas will be represented. Paul Zaches is taking charge of the Monterey end of things, and City Attorney Reginald Foster is marshaling the Pacific Grove delegation.

Purpose of the affair is to express appreciation for the careful personal attention Mr. Reilly has given this district, particularly in administration of the difficult task of liquor regulation. A program of music and entertainment features has been planned. The time is 7:30 and the place is the Bali Room at Del Monte.

+ + +

George Z. Wilson, who will direct "The Merry Wives of Windsor," and Mrs. Wilson have taken a home at Tenth and El Camino Real for the summer.

+

July 1 Mr. and Mrs. Walter Lehmann and their sons, Hans and Klaus, will leave us for a month at Fallen Leaf Lake. Their Carmel house will be occupied by the Walter Schusters.

+

The John O'Sheas missed the opening of "Family Portrait" last night because they were making the rounds of "The Vinegar Tree" and "The Ice Follies" in San Francisco with their nephew, Warren Hussey, who is visiting from the East. They will all be back in Carmel, however, to see Judith Anderson Saturday evening.

+

The reason Samuel B. Bowen called off the dinner party he had planned for Monday night was that illness in his family called him home to Philadelphia. Mr. Bowen has been at Peter Pan Lodge every summer for the last 10 years and will be missed this summer by his many Carmel friends.

(Continued from Page 1, Col. 3)

rabbi?" Mary answers simply, "He doesn't agree with all their ideas." Mary Cleophas, played by Mary Servoss, surveys the group and probably hits a truth when she concludes, "Well, you never know a family until you've had breakfast with them."

The brothers fear that Jesus is out of his mind and all go in search of him to Capernaum but never reach him because of the crowd about him. Back home they go with only the promise that he will visit them and Mary tremulously spends her poor savings for a new shawl so she may dress up and look nice for the homecoming of her boy—consummated when she stretches out eager arms and hurries off stage for the greeting. Curtain. Simple, heartfelt things. But the homecoming was a failure, people raging at new teachings, jobs slipping from the boys, even the Rabbi angrily telling Mary if someone doesn't stop her son's crazy preaching he'll "wind up like his cousin John with his head on a harlot's platter." Maternal love impels her to defy even a Rabbi and stand firm but when brother Judah, Mel Ford, says that Jesus' oddities have come between him and his sweetheart Miriam and ends the act screaming his hate for his brother and wishing he'd die, Mary is crushed.

Act three brings Mary and Mary Cleophas to Jerusalem where a furtive Judah, Henry Brandon, asked about Jesus directs them to an upper chamber in Nathan's house where a supper is being held. Arriving there everything is da Vinci except the feasters. Into the room comes the redhaired one from Magdala, Peggy Converse, whose dress even under reformation sets her apart. Then ensues a most tender scene—the Magdalen telling the Mother about the son, a scene broken by shouts of a mob outside, "Crucify him!" as the curtain falls. So it ends. Years later at the poor home in Nazareth the family is seen again—still with one missing but with another about to be born to Judah and a son-in-law about to be acquired, Leban's boy. Leban is careful about the history of Mary's family and the condemnation of Jesus was omitted by the Rabbi.

## MICKI BELLER BACK FROM HONOLULU

Back from Honolulu for a rush of parties and visits with old friends is Alvin Beller's pretty daughter, Micki Gail.

Bounding across the Pacific on the Philippine Clipper, Micki landed in San Francisco quite safely on Friday the Thirteenth. She got great fun out of the trip and says Honolulu is all right but that she still prefers the Monterey Peninsula because there are so many interesting things happening here.

Micki will pass most of the summer in Carmel although today she and her father left for 10 days in Beverly Hills and Pasadena. In the fall she will return to Honolulu where her mother, Mrs. Walter Haglund, makes her home.

Tuesday Micki and her father gave a party for her former Carmel schoolmates, Jeanette Reel, Louise Harber, Jean Southwell, Patricia Timbers, Ruth Clark, Jennifer Lloyd, and Shirley Slipner.

Mary will not tolerate hiding anything so she recounts the story telling Leban that Jesus taught people the idea of love, forgiveness, making life easy for other people—"I mean, when you degrade or dishonor human life you dishonor God. That was all he taught." Leban asks, "Has anyone ever tried it—to live the way he taught?" "I don't think so." "It might be interesting to see what would happen if they did," speculates Leban. Mary Cleophas sums up her view by concluding, "It's too simple." The betrothal party goes into the house. From upstairs the midwife calls Judah but he is stopped by Mary—"If it's a boy will you name him after your brother—Jesus?" Judah half agrees and runs up to his wife. Mary says simply, "It's a nice name. I'd like him not to be forgotten," and walks musing into the house.

Yes, here's a play to see and remember. Mr. O'Neal deserves several CYMBAL flourishes for bringing it to the Peninsula. Monday and Tuesday soldier audiences, however, gave no proof of dramatic starvation among the Ordites.

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## At Our Churches

### All Saints' Church

Next Sunday at 8 a.m. the Service of the Holy Communion. At 9:30 a.m. Children's Church with story-message by the Rector. At 11 a.m. the Service of Morning Prayer with Sermon message by the Rector, the Rev. C. J. Hulsewé, "Possessing our Possessions." The Vested Choir will participate in The pleasures Carmel afforded in es will be sung and the familiar hymns will be part of this Worship Service. Organ numbers include a Prelude by Tours and Haydn's The Heavens are Telling. All Saints' Church is "A House of Prayer for All People" and welcomes the visitor to Carmel.

### Church of the Wayfarer

The soloist next Sunday morning at the Church of the Wayfarer will be a new one to Carmel. Mrs. T. R. Horn, contralto, wife of Major T. R. Horn, will sing In My Father's House Are Many Mansions by Jewell. She will be accompanied at the organ by Mrs. Ellen Rosell who will also play Sarabande by Bach; Be Thou But Near by Bach; Retrospection by Hogan, and Song of Thanks by Diggle. sermon by Dr. James E. Crowther will discuss the question, "How Rich Are You?" Visitors are cordially invited to this shrine of worship. The service is at 11 o'clock.

### ACTIVITIES AT CARMEL MISSION

The Altar Society of Our Lady of Carmel held its monthly meeting June 10th in Crespi Hall. The members present were Mrs. Joseph Hooper, Mrs. Mary Reardon, Mrs. Marguerite Despard, Mrs. William Coughlin, Mrs. F. W. Richard, Mrs. W. C. Louisell, Mrs. George Keck, Mrs. Mary Miller, Mrs. Elsie Martinez and Miss Migela Martinez. Suggestions were made in regard to the celebration of Peninsula Hospitality Day, Sunday, July 13th, and members were requested to try to entertain as many of the soldiers as possible.

Mrs. Elsie Martinez also gave a report on the one day Retreat sponsored by the Legion of Mary. Thirty ladies from the parishes of Carmel, Monterey, Pacific Grove attended the Retreat and found the conferences of the Rev. Father Crowley, S.J., Retreatmaster, stimulating and instructive. It was suggested that no further meetings of the Altar Society take place until after the holiday.

### MINISTERS INVITED TO SUMMER THEATRE

The army's busy this week, and the management of the Del Monte Summer Theatre has taken advantage of this to turn the Monday and Tuesday performances of their show, usually reserved for soldiers, over to the ministers of the peninsula, their families, and Sunday school children. Twenty cents for the youngsters and forty cents for adults. Shows at 7:15. The play is "Family Portrait" with Judith Anderson.

## Plans for "Tower Beyond Tragedy" Discussed

At a meeting last Monday, Kit Whitman and her associates discussed ways and means to bring Robinson Jeffers' sombre play, "Tower Beyond Tragedy," to the attention of theater-lovers throughout this area. Mrs. Whitman feels that the production has a well-nigh national significance for it combines three events of great interest to playgoers. First, this is to be the 31st re-opening of the Forest Theater with its magnificent natural setting; second, Robinson Jeffers, long rated as one of the best poets in the country, is taking an active part in his production; and finally the starring role is being given to Judith Anderson who has rocketed into public notice since her portrayal of the hateful Mrs. Danvers in "Rebecca." This will be the first professional performance of the play with a New York cast, although it was previously staged with student players in the Greek theater in Berkeley.

"Tower Beyond Tragedy" will run from Wednesday, July 2nd, through Saturday, July 5th only, under the production of Charles O'Neal. The difficult role of Clytemnestra is well suited to the talents of Miss Anderson who has shown herself capable of playing women who go to any extreme to obtain their goal. With this actress in the leading role, and with Mr. Robinson Jeffers taking a personal interest in his work, Monterey Peninsula may expect something extra and unusual in the way of entertainment over the Fourth of July week-end.

### WILLIAM EDWARD WEILL BOOMS CIGAR MARKET

A tremendous boom in the local cigar market was noted last week, due to the arrival in Carmel of William Edward Weill. No. William Edward doesn't smoke 'em. He is scarcely old enough for that, having been born in the Community Hospital on Wednesday, June 11, at 5:15. But his father, William S. Weill, local agent for the San Francisco Chronicle, was distributing them enthusiastically to friends about town. And why shouldn't he, with a seven pound, nine ounce boy to be grateful for and with mother and child doing nicely?

### PRETTY GIRLS TO LEAD DOGS IN JUNE 29 SHOW

A departure is being planned for the Del Monte dog show this year whereby pretty girls will be almost as numerous as the dogs.

The committee plans to have each dog led into the arena by a beautiful young lady and, in order to achieve this charming performance, Mrs. Al Sparks and Mrs. Thomas Mulvin are now doing what they call "rounding up" Carmel's pretty girls.

The show is being given as a Bundles For Britain benefit and will take place June 29.

## Have You Seen Walt Pilot's Pet Moth?

Walt Pilot, of Walt's Dairy, has been entertaining a charming visitor for the past six weeks. This dainty little lady hasn't been seen by many Carmel residents, for she prefers to sleep during the day and flit around at night. Like all women she loves flowers and perfume and her favorite dish is a nice sirupy sip of sugar and water. Customers at the dairy may catch a glimpse of her, but it is not likely, for she cares more for the quiet and soothing atmosphere of some dark corner. She evidences a very warm regard for Walt and will go peacefully to sleep on his shoulder. A lady to the very tips of her wings, she dresses in a natty ensemble of tan relieved with white spots, the whole outfit trimmed in a delicate shade of pink. Yes, Lady Luna moth is quite an addition to Carmel, and if you would care to call, you will find her at Walt's almost any night from 11 o'clock on, cheerfully swooping around light bulb.

### MRS. DE RIEMER WILL TEACH SUMMER CLASSES

Mrs. Alice de Riemer, instructor of shorthand and typing in the Carmel Adult School, is going to have charge of a course in Gregg Shorthand at Pacific Grove High School this summer. Classes will start next Monday, June 23, and will continue till August 15. They will include both elementary and advanced theory and dictation, as well as an intensive review of the principles of the subject.

## As The Crow Fries

Continued from Page 5, Col. 5)

ties. This will require not only the utilization of all the plant that we've got but the building of all the plant that we need.

Not till the world goes back to peace-ordered economics are we likely to re-encounter the situation which existed during the depression, in which we were unable to use such capacity as we had. Then the old problem will probably return, but it will be something to have it return to a free America rather than to an America defeated or hemmed in.

And let us remember that the depression problem was a problem of adjustment, which could conceivably be solved by application of better methods of distribution. There was no physical reason for curtailment of our standard of living, as there is today. And when the war is over and won we will have, with our new pipe lines and steel plants, machine tool factories and rolling stock, a potential productivity such as we have never had before.

True, we'll have to learn how to use it. We'll face some difficult adjustments when the time comes to substitute production for men for production for Mars. But if we will remember that the source of wealth is work and will concentrate on keeping men and plant working instead of letting them remain idle while we wring impotent hands over lack of purchasing power, we can have a standard of living such as no nation has ever before known.

Most of us believe in private industry. But we know that no

industry, private or public, can do us any good unless it keeps working. And it will be up to the government to provide means of maintaining production in that sector of it which tends to go stale on us when the war credits boom is over.

It can do this by making possible the employment of that part of our facilities for the support of Federal and State governments, keeping its hands off the return from industry's normal operations. And if it does this we'll find that our wartime expansion will pay tremendous dividends in peacetime prosperity.

Miss Laura Dierssen has her sister, Mrs. Karl Hoffman, of San Francisco, as her guest this summer.

Otto Bardarson is one of many Carmel people in San Francisco this week-end. He went up to meet his brother and will be home Monday.

## DINING OUT TODAY?

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## ON THE SCREEN



### Carmel Playhouse

As we go to press the Playhouse is opening with the absorbing Western film, "Kit Carson," starring Jon Hall. It will play three nights beginning tonight, with the usual Saturday matinee.

Starting Sunday the Playhouse will present a four-day engagement of Eugene O'Neill's magnificent drama, "The Long Voyage Home," directed by John Ford and imbued with the same power that brought him fame in "The Informer." In addition to the usual Sunday matinee, a special matinee will be given Wednesday, the 25th.

### Carmel Theatre

Even though the new manager, Tommy Phillips, does have the measles and Mark Keller is obliged to run the Carmel Theatre from his office in Monterey, the village will see its usual varied program of pictures this week as others.

Jean Arthur, Hedy Lamarr and Jimmy Stewart are among the popular favorites who will appear on the Carmel screen in the next few days, and Stewart fans will be especially interested to know that the last film in which he played before being drafted, "Ziegfeld Girl," will open here Sunday. In this picture of spectacular chorus numbers and romance back-stage he will be seen with Miss Lamarr and Judy Garland.

Tonight Martha Scott and William Gargan will be presented for the last time in "Cheers for Miss Bishop," which shares the program with "Dead Men Tell."

Friday husky-voiced Miss Arthur arrives for two days with Robert

Cummings in the provocatively titled, "Devil and Miss Jones." The bill will include another film in the series taken from the Blondie comic strip, "Blondie Goes Latin," with Penny Singleton as usual playing the lead.

"Ziegfeld Girl," which is such an elaborate picture that it will be single billed, is to continue through Tuesday.

Carmel will be treated next Wednesday to the first showing on the Peninsula of the latest screen version of "The Trial of Mary Dugan," with Robert Young and Laraine Day co-starred. On this program will also be Bob Crosby in "Rookies on Parade."

## Stage Show on Saturday at State

There's going to be a stage show at the State Theatre next Saturday—a musical comedy at that. The name of it is "Midnight in Miami," and it will be there only on that day, Saturday the 21st.

But to keep from being too stingy they're going to play three shows, at four, seven and nine forty-five. The show is said to contain a good array of talent, including some pretty girls and the sensational Rosazina Troupe of tight wire performers.

Alternating with the stage show will be a film, "The Wagons Roll at Night," with Humphrey Bogart, Joan Leslie, Eddie Albert and Sylvia Sydney.

## They'll Be On The Wire



THE ROSAZINA TROUPE, sensational European tight wire performers, featured in one of the scenes of the Musical Comedy, "Midnight in Miami," which plays Saturday at the State Theatre in Monterey.

Mrs. Philip Hess, her daughter, Mary Virginia, their Peke, Koko, and their Pointer, Boy, are all here from Piedmont on a preliminary, house-hunting visit, and will return for the month of July.

Bessie Mae Waltz of Carmel is now, since Monday evening, Mrs. Richard G. Williams and she and Capt. Williams are honeymooning at Del Monte.

They were married at an attrac-

tive ceremony in the Copper Cup room of the hotel in the presence of a large group of their Carmel friends.

Bessie Mae and her mother, Mrs. Lillian C. Waltz, have been living in Carmel for the past two years. She had planned a Christmas wedding but when Capt. Williams was notified he was to be transferred from Fort Ord to an undesignated post, they changed the date to last Monday.

### LEGAL ADVERTISEMENTS

**NOTICE OF ZONING HEARING**  
NOTICE IS HEREBY GIVEN that the second public hearing will be held before the undersigned Commission at 3:00 P.M. on June 30, 1941, in the Supervisors' Auditorium in the Court House, Salinas, California, on the matter of re-zoning the area bounded by Santa Lucia Avenue, Rio Road, California State Highway, center line of Carmel River, Pacific Ocean and Scenic Drive.

MONTEREY COUNTY PLANNING COMMISSION  
Langdon A. Claypoole, Secretary.  
Publication date: June 19, 1941.

**CERTIFICATE OF INDIVIDUAL TRANSFACING BUSINESS UNDER FICTITIOUS NAME**  
I, IRENE GOOLD ERICKSON, do hereby certify that I am transacting a business situate on the west side of Dolores street, between Ocean Avenue and 7th Avenue, City of Carmel-by-the-Sea, Monterey County, State of California, under a designation not showing the name of the person interested in such business, to-wit: DOLORES GROCERY.

My place of residence is: Guadalupe & 6th., Carmel, California.  
Dated: May 6th. 1941

IRENE GOOLD ERICKSON  
STATE OF CALIFORNIA )  
COUNTY OF MONTEREY ) ss

On the 6th. day of May, 1941, before me George P. Ross, Judge of the City Court of Carmel by the Sea, Monterey County, State of California, personally appeared Irene Goold Erickson known to me to be the person whose name is subscribed to the foregoing instrument and she acknowledged to me that she executed the same.

Witness my hand and seal at my office this 6th. day of May, 1941.

GEORGE P. ROSS  
Judge of the City Court of Carmel by the Sea, Monterey County, State of California.  
(SEAL)  
Date of First Publication May 29, 1941  
Date of Last Publication June 19, 1941

### CARMEL MISSION

Rev. Michael O'Connell  
Masses at 7, 9, and 11  
Each Sunday During  
the Summer

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9:30 a.m. Church School  
11:00 a.m. Morning Prayer  
and Sermon

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### DOGS OF PEACE MAY NOW DO THEIR BIT

Canines of Carmel, here is an opportunity to help your doggy compatriots in Britain. Whether your ancestors were French Poodle, German Shepherd, Chow, or just a sort of cosmopolitan mixture, drag your master to the Bundles For Britain headquarters on Dolores street. Just trot in, bark politely, deposit 50 cents and the lady will give you a swanky tag to wear on your collar next to your license and Red Heart dog tag. The medal is finished in bronze and in bold relief stands a very stubborn looking English bull dog—truly an ornament to any collar.

The organization which is sponsoring these tags has as its president, Falla, the Scotch Terrier of President Roosevelt, so you see, it's quite the socially accepted thing to wear a tag. And think how handy the tag will be if you want to strike up a conversation with that lady dag down the street; not only is it handsome, but it proves you have a generous and dogmatian nature as well. So try to get the idea over to your master—humans are so difficult to handle at times—and become a Barker for Britain.

### CHESS CLUB MEETS ON THURSDAYS NOW

Just a word to tell you that Thursday is the day to play chess. The club used to meet at the Legion Hall on Wednesdays, but lately they've put it over a day. That's the time such intellectuals as Tom Work, Paul Whitman, Clay Otto, John Bathen, Gustav De Packh and Mayor Evans tangle in their favorite game. The hour is when you get there, along after 7:30.

Check?

Capt. and Mrs. Shelburn Robinson and Robin, on a tour of the Southwest, have settled themselves on the rim of the Grand Canyon. Before returning the end of the month, they will go on to see Capt. Robison's former home in New Mexico.

**NEW HOME**—An attractive brand new 3 bedroom home with 2 baths—2-car garage—situated on a large lot 70 front feet—commands one of the most marvelous views overlooking the Carmel Mission, Pt. Lobos and the mountains. Sun all day long. In an area of all new modern homes. Can be financed thru FHA on payments less than home will rent for. You cannot build for yourself a house of this size for the price of \$9850. **CARMEL REALTY COMPANY,** Ocean Ave. Phone 66. (24)

**CARMEL VALLEY**—We can sell you one acre—or several acres—ideal for a small ranch—soil is good for farming—oiled roads. Cheap water and electricity to property line. Drive up to Airway Ranch any afternoon—Salesman on the property with full information. **CARMEL REALTY COMPANY,** Ocean Avenue. Phone 66. (24)

**UNUSUAL VALUES:** 3-bedroom furnished home in the Los Laureles Tract up the Valley. 40.00. ALSO Carmel Highlands unfurnished home. 4 bedrooms; 2 bathrooms; beautiful grounds and view. Plenty of room. \$50.00.

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**\$8500 HOME**—In Carmel Woods with 3 landscaped lots situated on a sunny corner. Home has 2 nice bedrooms with a smaller room that can be either den or guest bedroom. This home is not new but is in very good condition—was built and occupied by owner. Sunny terrace overlooking beautiful garden. Could not be duplicated for price asked. **CARMEL REALTY COMPANY,** Ocean Ave. Phone 66. (23)

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**OUR SPECIAL** for this week is a machineless Permanent for \$3.00. **SAN CARLOS BEAUTY SALON MONTEREY**  
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(Continued from Page 1, Col. 3)

and Ten. There are twenty thousand of them all told.

But to return to the meeting:

Before he sat down Mr. Godwin spoke of conditions on the beach where the danger to swimmers is greater this year than usual because for some reason the water is several degrees colder than normally and there are more than the average number of riptides.

Finally he suggested that the next meeting of the Association—there won't be another till Fall—be held up at La Playa Ranch. That struck an immediate response, and it was so decided.

Corum Jackson had something to say about a bunch of asparagus cast upon Carmel by Paul Conant, a staff writer of the San Francisco News. He didn't object to the usual thing about our all being a bit batty down here, for we thrive on that, but he felt that it was scarcely fair to say that the army has taken up all the available housing space when there is still plenty.

They're writing to the editor about it.

For it happens that the season, which should have opened by now, is backward. And the chances are that this is because people think there's no room for anybody here.

John Cunningham then took the floor to tell about the method by which the Peninsula's quota of funds for the U.S.O. is to be raised—a drawing with 8000 tickets at 50 cents each. This will provide the \$4000 which is asked of our district in return for the \$25,000 worth of buildings to be constructed and the large amounts of outside money that will be spent here.

The U.S.O., you know, is the organization, composed of six outstanding groups like the Y.M.C.A., Salvation Army, and so on, which will look out for the welfare of soldiers when away from their camps. John had tickets there for the business people to take and distribute.

Then Dene Denny told about the coming Bach Festival, and the development of this musical feast since it was first started, seven years ago. This year there will be two evenings devoted to music other than that of Bach, she said; one night of Mozart and one of British music.

The Association voted \$75 of its funds to assist in publicizing the Festival.

Bert Heron talked of the Shakespeare Festival. "Hamlet" will be played on August 1, 2 and 3, and "Merry Wives of Windsor" on August 8, 9 and 10. Bert also paid tribute to Robinson Jeffers' "Tower Beyond Tragedy" of which Blackie O'Neal had spoken as the meeting opened. He said that we could consider it a privilege to present this drama by a famous local poet, and characterized it as one of the world's truly great poetic dramas.

Finally Paul Dougherty told of the Art Association and the Art Gallery, and of their value to Carmel. But we're going into that in another article.

## Art Association Merits Support

On Tuesday night Paul Dougherty, president of the Carmel Art Association, told the members of the Business Association about the artists and their gallery. And it was something that the people of our village should know, and take to heart.

For our art gallery is unique in several ways.

In the first place, as Paul points out, it is the free gift of the artists in this district to the community in which they live. Their money—some ten thousand dollars—built it. Their works hang on its walls. And it is open to all, without admission and without the stigma of Salesmanship to detract from the pleasure of the visitor.

But that is not all. More important is the quality of its exhibits. Mr. Dougherty pointed out that in every hanging there are bits of work that would be outstanding in any exhibition anywhere.

But because it costs us nothing, and because there is no ballyhoo about it, we are inclined to take it a bit too much for granted. Like the poor, we have it always with us.

Only if we appreciate it, only if we visit it and discuss it intelligently with such people, can we turn it to full advantage.

If we do that they will find Carmel an appealing community in more than just its setting. That, as Paul Dougherty said the other night, is what happens in those countries which have won for themselves reputations as centers of artistic activity and artistic appreciation.

On Tuesday we visited the gallery to see the new hanging—100 pictures donated by 100 artists of this district to be distributed among 500 purchasers of memberships in the Art Association in a campaign which will last approximately a month.

We don't claim any profound knowledge of things artistic. We just "know what we like," but we found many paintings there that we considered exceptionally fine.

Once more the artists are giving—far more than they receive. And for what? To induce people to join the Art Association, to take an interest in it.

We are going to be easy meat for the artists when they come to sell us a membership.

## Klamath Tragedy Strikes Local People

The tragic death of three Government witnesses in the Bridges case, in an automobile accident near Klamath Falls, had repercussions in Carmel when it was learned that two of them were the father and brother of Mrs. Ruth Bihlmaier, whose husband is proprietor of the Smoke Shop on Ocean Avenue.

They were John Barlow and his son Lee, who had testified and were riding home to Seattle with Maurice Cannalunga, a key government witness.

Upon hearing of the tragedy Mr. and Mrs. Bihlmaier left for the north.

+ + +

## HEAD ON COLLISION ON VALLEY ROAD

In an automobile collision last evening on a blind corner in the Valley Road above Rancho Fiesta, Hildreth Masten of the CYMBAL and Charles Doyle, drivers of the two cars, both suffered injuries. Mr. Doyle was shaken up and suffered cuts, spending the night at the Community Hospital. Mrs. Masten was painfully bruised about the face. Both cars were considerably damaged.

At Santa Teresita Camp on Bass Lake seven Carmel boys are having a bang-up vacation swimming and fishing. They are Baird Bardarson, James Greenan, Louis Levinson, Jim Handley, Emile Passailaigue, Sandy and Ty Hook, and they will be back to finish their vacation on home grounds July 1.

+ + +

Cymbal Classified ads are worth their weight in lead.

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June 17, 1941

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